

NANCY GOOD - BIO

Nancy Good was born in Texas in the early 1960s and has lived and worked as an artist in Las Vegas since 2011. Her creative pursuits over the past three decades have been heavily influenced by: travels to Australia, Africa, Vietnam; childhood residency in Japan; adult life as an artist, photographer, musician, fly-fishing guide, backpacker, writer, and teacher in Montana, Nevada, California, Tennessee and Illinois, along with her eclectic DNA revealing connections with cultures the world over. A common thread through Good's work is how she employs materials and tools of modern times while playfully utilizing aesthetics of ancient ancestries, including symbols and primitive mark-making. The late Ed Fuentes (Paint This Desert, Arts & Culture Blog funded by the Warhol Foundation) described Good's art as Hockney-esque in color and aboriginal in expression.

Following undergraduate studies in classical voice, creative writing and art at Eureka College in Illinois, Good has continued ongoing self-education through extensive experimentation. Known for mural-sized (10' x 6'), physically-interactive, 2-dimensional works interpreting humanity's search for meaning, Good's studio practice is deeply rooted in self-discipline, dedication and unwavering focus on the creation of strong contemporary art that compels dialogue and human connection. Working with a sensory condition known as synesthesia, Good is acutely aware of vibrations, and translates this into her work via color palette and thematic elements.

In May of 2018, Good also opened [CORE Contemporary](#), a fine art gallery with the specific mission of providing exhibition opportunities for other artists, educational opportunities for the community, mentoring and artist development, and maintaining an arts & culture event space, all while she works in her on-site studio.

In keeping with her community service and arts advocacy passions, Good co-created Mural Mecca in 2019. [Mural Mecca](#) hosted its inaugural Mural Fest as a way to raise funds for five important Las Vegas nonprofits while also supporting four separate local artists selected for the festival weekend. This festival event raised over \$10,000 and elevated awareness for the Las Vegas Rescue Mission, Gender Justice NV, the Las Vegas Youth Orchestras, Alternative Peer Group, and Sin City Sisters of Perpetual Indulgence.

In April of 2019, Good was selected from applicants across the state to participate in the Nevada Arts Council's inaugural Basin to Range (BRX) program. This participation included the award of a grant to help support a collaborative partnership with St. Mary's Art Center (Virginia City, NV) to create a unique traveling art exhibition of 30 artists from Las Vegas and Virginia City. Additionally, she is a frequent recipient of grants from the Nevada Arts Council/National Endowment for the Arts in support of her artistic pursuits.

In the summer of 2020, Good has founded [CORE Arts Concord Inc.](#), an arts nonprofit dedicated to arts and culture opportunities, education and community engagement founded in equity, tolerance and inclusion. This nonprofit "arm" of her gallery provides support for dedicated emerging and mid-career Las Vegas fine artists.

Throughout 2020-2021, Good has maintained a rigorous and disciplined studio practice, focusing on works that bring voice to advocacy within cultural and social issues such as gun violence, systemic racism, preservation of natural spaces and more.

A published and award-winning artist, Good's work is regularly seen in exhibits across the country in high profile locations such as Las Vegas City Hall, Clark County Rotunda, Donna Beam Fine Art Gallery (UNLV), Marjorie Barrick Museum of Art (UNLV), San Diego Museum of Art, Reno/Tahoe International Airport, Nevada Humanities, Meow Wolf Las Vegas, MGM, HERE Arts and Superchief Gallery in NYC, Nashville International Airport, Nashville Convention & Visitors Bureau, Bridgestone Arena in Nashville, Contemporary Arts Center in Las Vegas, Burning Man, Life is Beautiful Festival and galleries in the Southeast, New York, Montana, Nevada and California. Her work is also found in important private collections throughout the U.S. and overseas through sales, gifts and charitable donations, including the acquisition of her work by the Marjorie Barrick Museum of Fine Art, celebrity chef Wolfgang Puck, and the Staenberg Collection. Good has received four Congressional Commendations for her artistic contributions.

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