

NANCY GOOD

Biography

Nancy Good was born in Texas in 1961 and has lived and worked as an artist in Las Vegas since 2011. Her creative pursuits over the past three decades have been heavily influenced by: travels to Australia, Africa, Vietnam; childhood residency in Japan; adult life as an artist, photographer, musician, fly-fishing guide, backpacker, writer, and teacher in Montana, Nevada, California, Tennessee and Illinois, along with her eclectic DNA revealing connections with cultures the world over. A common thread through Good's work is how she employs materials and tools of modern times while playfully utilizing aesthetics of ancient ancestries, including symbols and primitive mark-making. The late Ed Fuentes (Paint This Desert, Arts & Culture Blog) described Good's art as Hockney-esque in color and aboriginal in expression.

Following undergraduate studies in classical voice, literature and art at Eureka College in Illinois, Good has continued ongoing self-education through extensive experimentation. Presently painting mural-sized (10' x 6'), physically-interactive, 2-dimensional works interpreting humanity's search for meaning, Good's studio practice is deeply rooted in self-discipline, dedication and unwavering focus on the creation of strong contemporary art that compels dialogue and human connection.

In 2017, Good received a Nevada Arts Council Jackpot Grant to assist in the production of her large-format photographic/digital art works on fabric for exhibition at the Winchester Cultural Center in Las Vegas. Even larger works (7' x 7') from this series were subsequently commissioned for installation at the Delano Hotel in Las Vegas in 2018.

In May of 2018, Good also opened CORE Contemporary, an art gallery with the specific mission of providing exhibition opportunities for other artists, educational opportunities for the community, mentoring and artist development, and maintaining an arts & culture event space, all while she works in her on-site studio.

A published and award-winning, Good's work is regularly seen in exhibits across the country in high profile locations such as Las Vegas City Hall, Donna Beam Fine Art Gallery (UNLV), Marjorie Barrick Museum of Art (UNLV), HERE Arts in NYC, Nashville International Airport, Nashville Convention & Visitors Bureau, Bridgestone Arena in Nashville, Tennessee, Contemporary Arts Center in Las Vegas, Life is Beautiful Festival and galleries in the Southeast, New York, Montana, Nevada and California. Her work is also found in important private collections throughout the U.S. and overseas through sales, gifts and charitable donations, including the acquisition of her work by the Marjorie Barrick Museum of Fine Art and celebrity chef Wolfgang Puck.