

ARTIST RESUME

Nancy Good, Artist/Gallerist

7223 Linden Avenue, Las Vegas, NV 89110

615-275-8700 (cell) | nancy@newlightfotodesign.com

www.newlightfotodesign.com | www.coreartsconcord.org | www.corecontemporary.com

CURRENT EMPLOYMENT & PROFESSIONAL EXPERIENCE:

June 2022 Private/Public Art Commission (mural art), Square Bar, Las Vegas, NV
May 2022 Public Art commission for City of Las Vegas, AMP Project, Las Vegas, NV
May 2022 Juror for KNPR's Focus of Nevada Photo Contest, Las Vegas, NV
April 2022 Appointment as Community Faculty Associate for Roseman College of Medicine, LV, NV
March 2022 Presenter/Speaker – Undergraduate Art Class, University of Las Vegas, Nevada
Feb. 2022 Presenter/Speaker – Art 401 Class, Adams State University, Colorado
Jan. 2022 Co-Curator - “Local Explorations” - Core Contemporary, LV, NV
Nov. 2021 Curator - “American Roulette” - Core Contemporary, LV, NV
October 2021 Co-Curator - “OUT of This World!” - LGBTQI+ exhibition, Core Contemporary, LV, NV
August 2021 Curator - “Fem4” - Linda Shaffer, Zoe Camper, Ailene Pasco, Stormi Holt, Core Cont., LV, NV
August 2021 Public Art Commission for SaveArtSpace/Meow Wolf – Billboard Exhibition, LV, NV
June 2021 Curator/Juror - 3rd Annual “Use Other Door” National Art Show, Core Contemporary, LV, NV
June 2021 Public Art Commission for Clark County - temporary sculpture for Clark County Wetlands
June 2021 Public Art Finalist for City of Las Vegas Utility Box Public Artwork, Las Vegas, NV
April 2021 Curator - “On Board”, Core Contemporary,
March 2021 Presenter/Speaker – Undergraduate Art Class, University of Las Vegas, Nevada
Jan. 2021 Public Art Commission for MGM/PlayStudios to design/paint art on 6' diameter Bingo Ball
Nov 2020 Curator - “Reclamation” the art of Jung Min and Clarice Tara Cuda, Core Contemporary
Oct. 2020 Public Art Commission for Meow Wolf Las Vegas (designed and painted 1000sf environment)
Aug. 2020 Curator - “Immersion/Diversion” the art of KD Matheson, Core Contemporary, LV, NV
June 2020 Founder President - CORE Arts Concord Inc. - arts-centered nonprofit
June 2020 Curator/Co-Juror - “Use Other Door”, National Juried Art Show, Core Contemporary, LV, NV
April 2020 Public Art Muralist for COVID-Shutdown Beautification Project, N. Las Vegas Blvd., LV, NV
Jan. 2020 Co-Curator - “NVHead2Toe” - Exquisite Corpse Exhibition, Core Contemporary, LV, NV
(in partnership with Nevada Arts Council's Basin to Range Exchange)
Jan. 2020 Curator - “My Two Cents” - Pop-up Free Speech Exhibition, Core Contemporary, LV, V
Dec. 2019 Co-Curator - “NVHead2Toe” - Exquisite Corpse Exhibition, St. Mary's Art Center,
Virginia City, NV (in partnership with Nevada Arts Council's Basin to Range Exchange)
Dec. 2019 Curator - “PARADE: The Collective”- Cirque du Soleil's 14th Annual Employees Art Show,
Core Contemporary, Las Vegas, NV
Oct. 2019 Public Art Muralist for Mural Mecca Fest, painting public mural at New Orleans Sq, LV, NV
Sept. 2019 Curator - “LOBO LOCO” by Leobardo Bracamontes, Core Contemporary, LV, NV
June 2019 Curator - “New Vessels, Unmade Structures” by Sapira Cheuk, Core Contemporary, LV, NV
April 2019 Member of Nevada Arts Council's Inaugural Basin to Range Exchange (a 1-year appointment)
March 2019 Presenter – FOCUS 4, Nevada Magazine's photography symposium, NV State Museum, LV, NV
March 2019 Curator - “BLOW-OUT/FLOW'r-OUT”, 2-person exhibition featuring Leon Syfrit and Holly
Lay, Core Contemporary, Las Vegas, NV
Jan. 2019 Curator/Juror - “Use Other Door”, National Juried Art Show, Core Contemporary, LV, NV
Dec. 2018 Teacher - “Mixed-Media” Art Workshop, Core Contemporary, Las Vegas, NV
Dec. 2018 Curator - “PARADE: The Collective” - Cirque du Soleil's 13th Annual Employees Art Show,
Core Contemporary, Las Vegas, NV
Oct.2018 “Exquisite Corpse” Art Workshop, Core Contemporary, Las Vegas, NV
Sept. 2018 Curator - “Nunca Ida: Never Gone” by Biscuit Street Preacher, Core Contemporary, LV, NV
Aug.2018 Artist's Talk for Las Vegas Artist's Guild, Las Vegas, NV

June 2018 Teacher - Clark County Parks & Rec Art Workshop, Bob Price Rec Center, LV, NV
 May 2018-present Gallerist/Owner, Core Contemporary, Las Vegas, NV
 May 2018 Clark County Parks & Rec Art Workshop, Cora Coleman Senior Center, LV, NV
 Dec.2017 Artist's Talk/Collage Workshop, Winchester Cultural Center, Las Vegas, NV
 July 2017 Curator - "Provocafemme", New Orleans Square, Las Vegas, NV
 Sept 2013-21 Volunteer work with Goldwell Open Air Museum, Beatty, NV (board member)

SELECTED EXHIBITIONS:

Solo Exhibits:

May 2022 "Pop: Go Boom!", Core Contemporary, LV, NV
 Feb 2021 "MEANING: The Search For", full series, Core Contemporary, LV, NV
 March 2020 "Art Goes On and On ..." 10-year Retrospective, Core Contemporary, LV, NV
 Jan 2019 "MEANING: The Search For", ½ series, Core Contemporary, LV, NV
 July 2018 "See, Touch & Go Dream: The Burning Tapestries", Core Contemporary, LV, NV
 June 2018 "See, Touch & Go Dream: The Burning Tapestries", Delano Hotel, LV, NV
 Nov. 2017 "See, Touch & Go Dream: The Burning Tapestries", Winchester Cultural Center, LV, NV
 March 2017 "Conflict/Resolution", The Gallery @ Tecopa Hot Springs Resort, Tecopa, CA

Group Exhibits:

March 2022 "Spirit of the Land" at Marjorie Barrick Museum of Art, UNLV, LV, NV
 Jan. 2022 "Year of the Tiger" curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Jan. 2022 "Local Explorations" curated by Meow Wolf/Core Arts Concord, LV, NV (Invitational)
 Oct. 2021 "Over & Over & Over" curated by Eric Vozzola for Clark County Public Arts, LV, NV (Juried)
 Sept. 2021 "Alchemy" curated by Dale Mathis for Clark County Public Arts, LV, NV (Juried)
 June 2021 2021 San Diego Museum of Art Artists Guild Summer Exhibition, San Diego, CA
 June 2021 Everywoman Biennial, NFT Exhibition, Superchief Gallery, NY, NY
 June 2021 "Emotional Weather" curated by Alisha Kerlin for Clark County Public Arts, LV, NV (Juried)
 June 2021 "SIZABLE" curated by John Barry for Clark County Public Arts, LV, NV (Juried)
 May 2021 "Pandemic Inspiration" curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Juried)
 March 2021 "On Board", group show of Goldwell Open Air Museum board members, Core Contemporary
 Feb. 2021 "Year of the Ox" curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
 Jan. 2021 "Senate Districts" - Curated by Mark Salinas, Reno-Tahoe International Airport, Reno, NV
 Dec. 2020 "#Justice" - curated by Jerry Schefcik, Donna Beam Gallery of Fine Art, UNLV
 Nov. 2020 "Suffrage" - curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
 August 2020 "1st International Online Juried Exhibition" by Galleri Soho, Västerås, Sweden
 July 2020 "Climate Change" curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV
 Feb. 2020 "Margaret, Are You Grieving?", curated by Angela Brommel, NV Humanities, LV, NV
 Jan. 2020 "NVHead2Toe", Co-Curated by St. Mary's Art Center/Core Contemporary, LV, NV
 Jan. 2020 "My Two Cents" Free Speech, Co-Produced by NV for Warren/Core Contemporary, LV, NV
 Jan. 2020 "Existing in Thought", curated by Clark County Public Arts, Winchester Cultural Ctr, LV, NV
 Dec. 2019 "Year of the Rat" curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
 Dec. 2019 "NVHead2Toe" Co-Curated by St. Mary's Art Center/Core Contemporary, Virginia City, NV
 Nov. 2019 "Harmony", curated by Olga Townsend, Doc Rando Recital Hall, UNLV, Las Vegas, NV
 Dec. 2018 "Year of the Pig", curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
 May 2018 "Celebrating Life 2018", curated by Las Vegas Office of Cultural Affairs, LV, NV (Juried)
 April 2018 "Blue Angel," Neon Museum, Las Vegas, NV (Invitational)
 Feb.2018 "Plural", Marjorie Barrick Museum of Art, Curated by UNLV Art Dept., LV, NV
 Jan. 2018 "Susie IRL!", HERE Art Residency Invitational, New York, NY (Invitational)
 Jan. 2018 "Year of the Dog", curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Jan. 2017 "Year of the Rooster", curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Jan. 2017 "Greyscale", curated by Jerry Schefcik, Donna Beam Gallery, UNLV, LV, NV

BIBLIOGRAPHY:

- Toni Thomas, *Sol Style – Vegas Edition*, “Art + Passion = Joy”, March 2022, cover and p. 49
- Scott Dickensheets, *Las Vegas Review Journal*, “Art and 'Spirit'”, March 2022, cover and p. 6, <https://www.reviewjournal.com/entertainment/arts-culture/unlv-museum-exhibit-dedicated-to-proposed-avi-kwa-ame-national-monument-2550520/>
- Scott Dickensheets, *Las Vegas Review Journal*, “Taking Aim, November 2021, p. 6, <https://www.reviewjournal.com/entertainment/arts-culture/gun-violence-the-subject-of-art-exhibit-american-roulette-2480363/>
- Brian Thornton, *Chic Compass Magazine*, “Good Vibrations”, July 2021, p. 14, <https://chiccompass.com/nancy-good-2/>
- Karrie Ross, *Artists, ART, & Story: A Moment in Time, 2020*, p. 223, Nancy Good
- Maria Arango Diener, *100 Acts of Kindness*, Collection of Woodcuts (2021), p. 75, Nancy Good
- Nancy Good, “Talismanic Solace and Blessing During Rites of Passage and Diminished Human Contact,” <https://www.nevadahumanities.org/heart-to-heart/2020/9/14/talismanic-solace-and-blessing-during-rites-of-passage-and-diminished-human-contact>
- Dawn-Michelle Baude, *Las Vegas Weekly*, <https://lasvegasweekly.com/ae/fine-art/2020/mar/19/nevadahumanities-margaret-are-you-grieving-offers/>
- Yasmina Chavez, *Las Vegas Sun*, https://m.lasvegassun.com/photos/galleries/2020/jan/13/20200110_sun_my_twoL_cents_selects-yc
- Scott Dickensheets, *Desert Companion*, <https://knpr.org/dc-blog/art-free-speech>
- Laura Gomez, *Klassik Magazine*, December 2018, <http://www.klassikmagazine.com/nancygood/>
- C. Moon Reed, *Las Vegas Weekly*, “Artist Nancy Good Opens a Gallery and Studio to Fill an Underserved Niche”, <https://lasvegasweekly.com/ae/fine-art/2018/aug/23/artist-nancy-good-opens-a-gallery-and-studio/>
- Jennifer Henry, *Desert Companion*, “Visual Art: Getting Things Done”, <https://knpr.org/desert-companion/2018-07/visual-art-getting-things-done>
- *Desert Companion*, “Hot Seat: Nancy Good”, <https://knpr.org/desert-companion/2017-11/hot-seat>
- Ed Fuentes, *Paint This Desert*, “Nancy Good, The Burning Tapestries”, <https://www.paintthisdesert.com/field-notes/nancy-good-see-touch-go-dream-the-burning-tapestries>
- *Bored Panda*, “Trifexy, Las Vegas Premier”, <https://www.boredpanda.com/trifexy-las-vegas-premiere/>
- Kristen Peterson, *Las Vegas Weekly*, “Going beneath the surface: Artist Nancy Good’s Unmasking”, April 1, 2015, <https://lasvegasweekly.com/ae/fine-art/2015/apr/01/going-beneath-surface/>

GRANTS/AWARDS:

2021 – Nevada Arts Council American Rescue Plan Grant for Individual Artists

2021 – Congressional Commendation for Art from United States Congresswoman Dina Titus

2020 – Congressional Commendation for Art from United States Congresswoman Susie Lee

2020 – Congressional Commendation for Art from United States Congresswoman Dina Titus

2020 – Congressional Commendation for Art from United States Congressman Steven Horsford

2019 – Nevada Arts Council/National Endowment for the Arts, Basin to Range (BRX) Grant Recipient

2017 – Nevada Arts Council/National Endowment for the Arts, Jackpot Grant Recipient

2017 - “Inspirational Award” in all mediums for “Warrior Scroll” by collaborative trio, Trifexy, at Think & Wonder/ThinkArt!, Las Vegas, NV

2014 - “Best of Show” in all mediums for “The Unmasking”, Think & Wonder/ThinkArt!, Las Vegas, NV

2014 - 2nd Place Award in Photography for “Dog & Twang”, Las Vegas Office of Cultural Affairs, LV, NV

2013 – Honorable Mention for “eARThen”, Professional Women Photographers, New York, NY

EDUCATION:

Following undergraduate studies in classical voice, literature and art at Eureka College in Illinois, Good continues ongoing self-education through extensive experimentation, with concentrated study as to technique, composition, originality and approach to art as language.