

ARTIST RESUME

Nancy Good, Artist/Gallerist

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CURRENT EMPLOYMENT & PROFESSIONAL EXPERIENCE:

- June 2020 Founder President - CORE Arts Concord Inc. - arts-centered nonprofit
- June 2020 Curator/Co-Juror - "Use Other Door", National Juried Art Show, Core Contemporary, LV, NV
- Jan. 2020 Co-Curator - "NVHead2Toe" - Exquisite Corpse Exhibition, Core Contemporary, LV, NV
(in partnership with Nevada Arts Council's Basin to Range Exchange)
- Jan. 2020 Curator - "My Two Cents" - Pop-up Free Speech Exhibition, Core Contemporary, LV, V
- Dec. 2019 Co-Curator - "NVHead2Toe" - Exquisite Corpse Exhibition, St. Mary's Art Center,
Virginia City, NV (in partnership with Nevada Arts Council's Basin to Range Exchange)
- Dec. 2019 Curator - "PARADE: The Collective"- Cirque du Soleil's 14th Annual Employees Art Show,
Core Contemporary, Las Vegas, NV
- Sept. 2019 Curator - "LOBO LOCO" by Leobardo Bracamontes, Core Contemporary, LV, NV
- June 2019 Curator - "New Vessels, Unmade Structures" by Sapira Cheuk, Core Contemporary, LV, NV
- April 2019 Member of Nevada Arts Council's Inaugural Basin to Range Exchange (a 1-year appointment)
- March 2019 Presenter – FOCUS 4, Nevada Magazine's photography symposium, NV State Museum, LV, NV
- March 2019 Curator - "BLOW-OUT/FLOW'r-OUT", 2-person exhibition featuring Leon Syfrit and Holly
Lay, Core Contemporary, Las Vegas, NV
- Jan. 2019 Curator/Juror - "Use Other Door", National Juried Art Show, Core Contemporary, LV, NV
- Dec. 2018 Teacher - "Mixed-Media" Art Workshop, Core Contemporary, Las Vegas, NV
- Dec. 2018 Curator - "PARADE: The Collective" - Cirque du Soleil's 13th Annual Employees Art Show,
Core Contemporary, Las Vegas, NV
- Oct.2018 "Exquisite Corpse" Art Workshop, Core Contemporary, Las Vegas, NV
- Sept. 2018 Curator - "Nunca Ida: Never Gone" by Biscuit Street Preacher, Core Contemporary, LV, NV
- Aug.2018 Artist's Talk for Las Vegas Artist's Guild, Las Vegas, NV
- June 2018 Teacher - Clark County Parks & Rec Art Workshop, Bob Price Rec Center, LV, NV
- May 2018-present Gallerist/Owner, Core Contemporary, Las Vegas, NV
- May 2018 Clark County Parks & Rec Art Workshop, Cora Coleman Senior Center, LV, NV
- Dec.2017 Artist's Talk/Collage Workshop, Winchester Cultural Center, Las Vegas, NV
- July 2017 Curator - "Provocafemme", New Orleans Square, Las Vegas, NV
- Oct. 2016 Artist's Talk, Trifexy, Twisted Artist Gallery, Las Vegas, NV
- May 2015 Artist's Talk, R. Cline Arts/R+D Gallery, Las Vegas, NV
- Sept. 2014 Presenter - Photography Workshop, Joshua Tree National Forest, Joshua Tree, CA
- Sept 2013-20 Volunteer work with Goldwell Open Air Museum, Beatty, NV (board member)

SELECTED EXHIBITIONS:

Solo Exhibits:

- March 2020 "Art Goes On and On ..." 10-year Retrospective, Core Contemporary, LV, NV
- Jan 2019 "MEANING: The Search For" pop-up exhibition, Core Contemporary, LV, NV
- July 2018 "See, Touch & Go Dream: The Burning Tapestries", Core Contemporary, LV, NV
- June 2018 "See, Touch & Go Dream: The Burning Tapestries", Delano Hotel, LV, NV (Curated by
Patrick C. Duffy)
- May 2018 "Trompe L'oeil Flesh," Installation for 12" of Sin, Core Contemporary, LV, NV
- Nov. 2017 "See, Touch & Go Dream: The Burning Tapestries", Winchester Cultural Center, LV, NV
- March 2017 "Conflict/Resolution", The Gallery @ Tecopa Hot Springs Resort, Tecopa, CA

- Oct. 2016 “Trifexy” art collective (Nancy Good, Kim Johnson, Omayra Amador), of exquisite corpse work, Twisted Artist Gallery, Las Vegas, NV
- Oct. 2014 “Welcome Home”, First Friday featured artist, Las Vegas, NV
- Sept. 2013 “Flying Solo”, curated by Arts in the Airport, Nashville International Airport, TN

Two-Person Shows:

- March 2015 “Q2 2015”, R. Cline Arts, Las Vegas, NV (Invitational, curated by Rachel Cline)
- Summer 2013 “Above and Below”, The Gallery @ Tecopa Hot Springs Resort, Tecopa, CA

Group Exhibits:

- July 2020 “Climate Change”, curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV
- Feb. 2020 “Margaret, Are You Grieving?”, curated by Angela Brommel, NV Humanities, LV, NV
- Jan. 2020 “NVHead2Toe”, Co-Curated by St. Mary's Art Center/Core Contemporary, LV, NV
- Jan. 2020 “My Two Cents”, Free Speech, Co-Produced by NV for Warren/Core Contemporary, LV, NV
- Jan. 2020 “Existing in Thought”, curated by Clark County Public Arts, Winchester Cultural Ctr, LV, NV
- Dec. 2019 “Year of the Rat”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)
- Nov. 2019 “Harmony”, curated by Olga Townsend, Doc Rando Recital Hall, UNLV, Las Vegas, NV
- Dec. 2018 “Year of the Pig”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)
- May 2018 “Celebrating Life 2018”, curated by Las Vegas Office of Cultural Affairs, Charleston Heights Arts Center, Las Vegas, NV (Juried)
- May 2018 “12 Inches of Sin, Vol II” International Juried Show, Sin City Gallery, LV, NV
- April 2018 “Blue Angel,” Neon Museum, Las Vegas, NV (Invitational)
- Feb. 2018 “Plural”, Marjorie Barrick Museum of Art, Curated by UNLV Art Dept., LV, NV
- Jan. 2018 “Susie IRL!”, HERE Art Residency Invitational, New York, NY (Invitational)
- Jan. 2018 “Year of the Dog”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)
- July 2017 “12 Inches of Sin, Vol VI” International Juried Show, Sin City Gallery, LV, NV
- Jan. 2017 “Year of the Rooster”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)
- Jan. 2017 “Greyscale”, curated by Jerry Schefcik, Donna Beam Gallery, UNLV, LV, NV
- Jan. 2016 “Year of the Monkey”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)
- July 2015 “12 Inches of Sin, Vol IV” International Juried Show, Sin City Gallery, LV, NV
- Jan. 2015 “Winners' Circle Showcase”, Think & Wonder/ThinkArt!, LV, NV (Juried)
- Jan. 2015 “Year of the Goat”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

BIBLIOGRAPHY:

- Dawn-Michelle Baude, *Las Vegas Weekly*, <https://lasvegasweekly.com/ae/fine-art/2020/mar/19/nevada-humanities-margaret-are-you-grieving-offers/>
- Yasmina Chavez, *Las Vegas Sun*, https://m.lasvegassun.com/photos/galleries/2020/jan/13/20200110_sun_my_twoL_cents_selects-yc
- Scott Dickensheets, *Desert Companion*, <https://knpr.org/dc-blog/art-free-speech>
- Laura Gomez, *Klassik Magazine*, December 2018, <http://www.klassikmagazine.com/nancygood/>
- C. Moon Reed, *Las Vegas Weekly*, “Artist Nancy Good Opens a Gallery and Studio to Fill an Underserved Niche”, <https://lasvegasweekly.com/ae/fine-art/2018/aug/23/artist-nancy-good-opens-a-gallery-and-studio/>
- Jennifer Henry, *Desert Companion*, “Visual Art: Getting Things Done”, <https://knpr.org/desert-companion/2018-07/visual-art-getting-things-done>
- *Desert Companion*, “Hot Seat: Nancy Good”, <https://knpr.org/desert-companion/2017-11/hot-seat>

- Ed Fuentes, *Paint This Desert*, “Nancy Good, The Burning Tapestries”, <https://www.paintthisdesert.com/field-notes/nancy-good-see-touch-go-dream-the-burning-tapestries>
- *Bored Panda*, “Trifexy, Las Vegas Premier”, <https://www.boredpanda.com/trifexy-las-vegas-premiere/>
- Dr. Laura Henkel, “Nancy Good, Photography: A Collage Made of Secrets”, *Enculturate Las Vegas*, April 6, 2015, <http://lvartsandculture.blogspot.com/2015/04/nancy-good-photography-collage-made-of.html>
- Kristen Peterson, *Las Vegas Weekly*, “Going beneath the surface: Artist Nancy Good’s Unmasking”, April 1, 2015, <https://lasvegasweekly.com/ae/fine-art/2015/apr/01/going-beneath-surface/>

GRANTS/AWARDS:

2020 – Congressional Commendation for Art from United States Congresswoman Susie Lee
 2020 – Congressional Commendation for Art from United States Congresswoman Dina Titus
 2020 – Congressional Commendation for Art from United States Congressman Steven Horsford
 2019 – Nevada Arts Council/National Endowment for the Arts, Basin to Range (BRX) Grant Recipient
 2017 – Nevada Arts Council/National Endowment for the Arts, Jackpot Grant Recipient
 2017 - “Inspirational Award” in all mediums for “Warrior Scroll” by collaborational trio, Trifexy, at Think & Wonder/ThinkArt!, Las Vegas, NV
 2014 - “Best of Show” in all mediums for “The Unmasking”, Think & Wonder/ThinkArt!, Las Vegas, NV
 2014 - 2nd Place Award in Photography for “Dog & Twang”, Las Vegas Office of Cultural Affairs, LV, NV
 2013 – Honorable Mention for “eARThen”, Professional Women Photographers, New York, NY

EDUCATION:

Following undergraduate studies in classical voice, literature and art at Eureka College in Illinois, Good continues ongoing self-education through extensive experimentation, with concentrated study as to technique, composition, originality and approach to art as language.