

ARTIST RESUME

Nancy Good, Artist/Gallerist
7223 Linden Avenue, Las Vegas, NV 89110
615-275-8700 (cell)
nancy@newlightfotodesign.com
<http://www.nancygoodart.com/>

CURRENT EMPLOYMENT & PROFESSIONAL EXPERIENCE:

Oct. 2025 Licensing Commission (150 fine art prints) for Fashion Show Las Vegas, LV, NV
Sept. 2025 "Exquisite Corpse" workshop for Nevada Arts Educators Association, UNLV, LV, NV
June 2025 "Feel Good Pocket Zine" workshop teacher for ArtUOK and First Friday LV, Rancho High School, LV, NV
May 2025 Artist-in-Residence, Park West Gallery, Las Vegas, NV
April 2025 Juror, Chalk-it-Down Festival, Arts District, Las Vegas, NV
March 2025 Presenter/Instructor, "Feel Good Pocket Zine" workshop, ArtUOK, 5th Street School, Las Vegas, NV
March 2025 Live Painting for StorySLAM: Inked, Charleston Heights Arts Center, City of Las Vegas, NV
Jan. '25-present Artist-in-Residence, First Friday Foundation, Las Vegas, NV
Oct. 2024 Curator - "SOMA" featuring Laura Esbensen, Core Contemporary, Las Vegas, NV
Sept. 2024 Co-Curator - "OOPS!2", Core Contemporary, Las Vegas, NV
June 2024 Curator/Juror - 6th Annual "Use Other Door" National Juried Art Show, Core Contemporary, Las Vegas, NV
June 2024 Rancho High School "Healing" Mural Commission for ArtUOK and First Friday LV, Las Vegas, NV
June 2025 Live Painting for StorySLAM: Join the Club, Charleston Heights Arts Center, City of Las Vegas, NV
May 2024 Curator - "The Liminal Veil - Stepping Through" featuring Kamora Jones, Core Contemporary, LV, NV
March 2024 Co-Curator - "POST-INVIBLES" Internat'l Biennial featuring Jeannie Hua, Core Contemporary, LV, NV
Jan. 2024 Curator - "Keeping Up With The Joneses", Core Contemporary, Las Vegas, NV
Dec. 2023 Appointment renewed for Editorial Advisory Board, *Southwest Contemporary* (magazine), Santa Fe, NM
Nov. 2023 F1 Helmet Art Commission for MGM, Las Vegas, NV
Oct. 2023 Curator - "Meaning: The Search For" - Core Contemporary, Las Vegas, NV
Sept. 2023 Curator/Juror - 5th Annual "Use Other Door" - Core Contemporary, Las Vegas, NV
Sept. 2023 Speaker/Presenter - "How Do We MIGU?" (Motivation, Inspiration, & Getting Unstuck) for Reno-Tahoe International Art Show, Reno, NV
June 2023 Appointment renewed for Community Faculty Associate of Roseman University Medical School, LV, NV
June 2023 Curator - "Luminous Flux: When Light is Scene" by Dan Brady, Core Contemporary, Las Vegas, NV
March 2023 Curator - "Soliloquy" by Anthony Bondi - Core Contemporary, Las Vegas, NV
Feb. 2023 Lecturer - Art 401 Professional Practices Class, Adams State University, Colorado
Jan. 2023 Curator - "Resistance" by Artist-in-Residence Michelle Graves - Core Contemporary, Las Vegas, NV
Dec. 2022 Appointed to Inaugural Editorial Advisory Board, *Southwest Contemporary* (magazine), Santa Fe, NM
Nov. 2022 Curator - Zoe Camper: A Solo Exhibition - Core Contemporary, LV, NV
October 2022 Panelist - Leadership Las Vegas, Las Vegas Chamber of Commerce
October 2022 Juror/Curator - 2nd Annual "OUT of This World" - Core Contemporary, LV, NV
August 2022 Juror/Curator - 4th Annual "Use Other Door" - Core Contemporary, LV, NV
June 2022 Square Bar Mural Art Commission (2700sf interior/public exterior), LV, NV
April 2022 Appointee: Community Faculty Associate of Roseman University Medical School, LV, NV
May 2022 AMP Box Public Art Commission for City of Las Vegas, LV, NV
March 2022 Car Wrap Public Art Commission for Roseman University Medical School, LV, NV
March 2022 Lecturer - 400 Level Art Class, University of Las Vegas, Nevada
Feb. 2022 Lecturer - Art 401 Professional Practices Class, Adams State University, Colorado
Jan. 2022 Co-Curator - "Local Explorations" - Core Contemporary, LV, NV
Dec. 2021 Facilitator - Panel Discussion on Gun Violence, Core Contemporary, LV, NV
Nov. 2021 Co-Curator - "American Roulette" - Core Contemporary, LV, NV
October 2021 Co-Curator - "OUT of This World!" - LGBTQI+ exhibition, Core Contemporary, LV, NV
August 2021 Curator - "Fem4" - Linda Shaffer, Zoe Camper, Ailene Pasco, Stormi Holt, Core Contemporary, LV, NV
August 2021 Public Art Commission for SaveArtSpace/Meow Wolf - Billboard Exhibition, LV, NV
June 2021 Curator/Juror - 3rd Annual "Use Other Door" National Art Show, Core Contemporary, LV, NV
June 2021 Public Art Commission for Clark County - temporary sculpture for Clark County Wetlands
April 2021 Curator - "On Board - Art of Goldwell Open Air Museum Board", Core Contemporary, LV, NV
March 2021 Mentor for Artist-in-Residence Brian Gibson, Core Contemporary, LV, NV
March 2021 Presenter/Speaker - Undergraduate Art Class, University of Las Vegas, Nevada
Jan. 2021 Public Art Commission for MGM/PlayStudios to design/paint art on 6' diameter Bingo Ball
Nov 2020 Curator - "Reclamation" the art of Jung Min and Clarice Tara Cuda, Core Contemporary, LV

Oct. 2020 Public Art Commission for Meow Wolf Las Vegas (designed and painted 1000sf environment)
 Aug. 2020 Curator - "Immersion/Diversion" the art of KD Matheson, Core Contemporary, LV, NV
 June 2020 Founder President - CORE Arts Concord Inc. - arts-centered nonprofit, LV, NV
 June 2020 Curator/Co-Juror - 2nd Annual "Use Other Door", National Juried Art Show, Core Contemporary, LV, NV
 April 2020 Public Art Muralist for COVID-Shutdown Beautification Project, N. Las Vegas Blvd., LV, NV
 Jan. 2020 Co-Curator - "NVHead2Toe" - Exquisite Corpse Exhibition, Core Contemporary, LV, NV
 (in partnership with Nevada Arts Council's Basin to Range Exchange)
 Jan. 2020 Curator - "My Two Cents" - Pop-up Free Speech Exhibition, Core Contemporary, LV, V

SELECTED EXHIBITIONS:

Solo Exhibits:

Upcoming-2026 "Synaptogenesis" and "Collective Catharsis", Evanston Art Center, Evanston, IL
 January 2026 "BIG love!" and Friends, First Friday Foundation Residency Studio, Arts Square, Las Vegas, NV
 December 2025 "From What to My Wondering Eyes Do Appear," Whitney Library Gallery, Las Vegas, NV
 August 2025 "Intro/Retrospect," First Friday Foundation Residency Studio, Arts Square, Las Vegas, NV
 February 2025 "Synaptogenesis," First Friday Foundation Residency Studio, Arts Square, Las Vegas, NV
 October 2023 "MEANING: The Search For", full series, Core Contemporary, LV, NV
 April 2023 "MEANING: The Search For", full series, St. Mary's Art Center, Virginia City, NV
 Feb 2021 "MEANING: The Search For", partial series, Core Contemporary, LV, NV
 March 2020 "Art Goes On and On ..." 10-year Retrospective, Core Contemporary, LV, NV
 Jan 2019 "MEANING: The Search For", ½ series, Core Contemporary, LV, NV
 July 2018 "See, Touch & Go Dream: The Burning Tapestries", Core Contemporary, LV, NV
 June 2018 "See, Touch & Go Dream: The Burning Tapestries", Delano Hotel, LV, NV
 Nov. 2017 "See, Touch & Go Dream: The Burning Tapestries", Winchester Cultural Center, LV, NV
 August 2013 "Intro/Retrospect", St. Mary's Art Center, Virginia City, NV
 July 2013 "Innuendos", A.L. Swanson Gallery, Helena, MT

Group Exhibits:

July 2026 "Honeycomb Project," curated by Candace Garlock, Mills Station Arts/Culture Center, Rancho Cordova, CA
 January 2026 "Mash-UP!" print exchange, presented by Laika Press, McKinley Arts & Culture Center, Reno, NV
 January 2026 "Honeycomb Project," curated by Candace Garlock, Great Basin College, Elko, NV
 Nov. 2025 "Honeycomb Project," curated by Candace Garlock, Oats Park Art Center, Fallon, NV
 October 2025 "Mash-UP!" print exchange, curated by Candace Garlock and Sarah Whorf, Truckee Meadows CC, Reno, NV
 September 2025 "Honeycomb Project," curated by Candace Garlock, Metro Gallery, Reno City Hall, Reno, NV
 August 2025 "Mark," juried by Laura Esbensen, Art Therapy Cafe, Las Vegas, NV
 May 2025 "With the Land" juried by Kim Garrison Means, Clark County Government Center Rotunda, LV, NV
 June 2025 "Creativity Offers is a New Formula for Life", Augmented Society Network, Fifth Street School, LV, NV
 August 2024 "Art Angels", National Association of Women Artists, NY, NY
 June 2024 "135th Annual Exhibition", National Association of Women Artists, One Art Space, NY, NY
 May 2024 "Celebrating Life" curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV
 May 2024 "Art in Public Spaces" juried by Las Vegas Office of Cultural Affairs, Las Vegas, NV
 May 2024 "Creativity Offers Us a New Formula for Life", Augmented Society Network, The Hive, U of Worcester, UK
 April 2024 "Pulp" curated by Juniper Rag, Worcester, MA (Juried)
 Jan. 2024 "Year of the Dragon" curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Nov. 2023 Augmented Society Network's, Royal Society of Arts House, London, England, UK
 Nov. 2023 National Association of Women Artists, New Member Show, Salmagundi Club, New York, NY
 Sept. 2023 Reno-Tahoe International Art Show, Reno, NV (Invitational) – Won "Best in Show"
 Jan. 2023 "Year of the Rabbit" curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Dec. 2022 "Dots & Stripes", Charleston Heights Arts Center, Las Vegas, NV (Juried)
 Nov. 2022 "TREMENDOUS: A Large Scale Sculpture Exhibition", Grand Gallery, City Hall, LV, NV (Juried)
 Sept. 2022 "Str8 Up Street Art!", Winchester Cultural Center, LV, NV (Juried)
 Sept. 2022 "Spirit of the Land", Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
 Sept. 2022 "Art of Maquette", Las Vegas City Hall, LV, NV (Juried)
 March 2022 "Spirit of the Land" at Marjorie Barrick Museum of Art, UNLV, LV, NV
 Jan. 2022 "Year of the Tiger" curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
 Jan. 2022 "Local Explorations" curated by Meow Wolf/Core Arts Concord, LV, NV (Invitational)
 Nov. 2021 "American Roulette" curated by American Roulette Collective, Core Contemporary, LV, NV (juried)
 Oct. 2021 "Over & Over & Over" curated by Eric Vozzola for Clark County Public Arts, LV, NV (Juried)
 Sept. 2021 "Alchemy" curated by Dale Mathis for Clark County Public Arts, LV, NV (Juried)
 June 2021 2021 San Diego Museum of Art Artists Guild Summer Exhibition, San Diego, CA

June 2021	Everywoman Biennial, NFT Exhibition, Superchief Gallery, NY, NY
June 2021	“Emotional Weather” curated by Alisha Kerlin for Clark County Public Arts, LV, NV (Juried)
June 2021	“SIZABLE” curated by John Barry for Clark County Public Arts, LV, NV (Juried)
May 2021	“Pandemic Inspiration” curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Juried)
March 2021	“On Board”, group show of Goldwell Open Air Museum board members, Core Contemporary
Feb. 2021	“Year of the Ox” curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
Jan. 2021	“Senate Districts” - Curated by Mark Salinas, Reno-Tahoe International Airport, Reno, NV
Dec. 2020	“#Justice” - curated by Jerry Schefcik, Donna Beam Gallery of Fine Art, UNLV
Nov. 2020	“Suffrage” - curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
August 2020	“1 st International Online Juried Exhibition” by Galleri Soho, Västerås, Sweden
July 2020	“Climate Change” curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV
Feb. 2020	“Margaret, Are You Grieving?”, curated by Angela Brommel, NV Humanities, LV, NV
Jan. 2020	“NVHead2Toe”, Co-Curated by St. Mary's Art Center/Core Contemporary, LV, NV
Jan. 2020	“My Two Cents” Free Speech, Co-Produced by NV for Warren/Core Contemporary, LV, NV
Jan. 2020	“Existing in Thought”, curated by Clark County Public Arts, Winchester Cultural Ctr, LV, NV
Dec. 2019	“Year of the Rat” curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
Dec. 2019	“NVHead2Toe” Co-Curated by St. Mary's Art Center/Core Contemporary, Virginia City, NV
Nov. 2019	“Harmony”, curated by Olga Townsend, Doc Rando Recital Hall, UNLV, Las Vegas, NV
Dec. 2018	“Year of the Pig”, curated by Las Vegas Office of Cultural Affairs, Las Vegas, NV (Invitational)
May 2018	“Celebrating Life 2018”, curated by Las Vegas Office of Cultural Affairs, LV, NV (Juried)
April 2018	“Blue Angel,” Neon Museum, Las Vegas, NV (Invitational)
Feb. 2018	“Plural”, Marjorie Barrick Museum of Art, Curated by UNLV Art Dept., LV, NV
Jan. 2018	“Susie IRL!”, HERE Art Residency Invitational, New York, NY (Invitational)
Jan. 2018	“Year of the Dog”, curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
Jan. 2017	“Year of the Rooster”, curated by Las Vegas Office of Cultural Affairs, LV, NV (Invitational)
Jan. 2017	“Greyscale”, curated by Jerry Schefcik, Donna Beam Gallery, UNLV, LV, NV

PROFESSIONAL ORGANIZATIONS: National Association of Women Artists, Signature Member (Jury Selected) (2023)

BIBLIOGRAPHY/PODCASTS/VIDEOS:

- Victoria Hernandez, *Kick the Concrete*, “Nancy Good and Fashion Show Las Vegas Show F1 Racegoers that Art is Everywhere,” November 2025, <https://www.kicktheconcrete.com/post/nancy-good-and-fashion-show-las-vegas-show-f1-racegoers-that-art-is-everywhere>
- Hannah R. Marston, *Society and Technology: Promoting Well-Being in a Digital Age*, Cognella Academic Publishing, 2025, pp. 113-115.
- Debrae Little, *Luxury Living with Debrae*, “Nancy Good Blends Art, Technology, and Emotion in Immersive Multi-Sensory Murals,” April 2026, https://open.spotify.com/episode/4rCd5cIVQiu0DelHVd8NVB?si=_5WcBnJaScO2Bx-QX0n0ZA
- *Canvas Rebel*, “Rising Stars: Meet Nancy Good,” December 2024, <https://canvasrebel.com/rising-stars-meet-nancy-good/>
- Justin Duyao, *Southwest Contemporary*, “Nancy Good: Radical Futures,” September 2024, p. 85, <https://southwestcontemporary.com/nancy-good-radical-futures/>
- *Bold Journey*, “Meet Nancy Good,” April 23, 2024, <https://boldjourney.com/meet-nancy-good/>
- Jenn Hart, *The Artist 10*, “The Flow Stays – Passion, Pain, and Play with Nancy Good,” March 26, 2024, https://youtu.be/UNJIFWD7c_A?si=oT_nRcBjx9N6FukT
- Steve Dudrow and Linda Harris, *The Art Box*, “Show Up! Meet Nancy Good”, January 21, 2024, <https://www.podbean.com/ew/pb-six9c-1558e73>
- Carl Allen, *The Daily Grind*, “Breakfast at Core Contemporary with Nancy Good”, January 17, 2024, <https://www.80-8industries.com/podcast/episode/26b1b188/breakfast-core-contemporary-withnancy-good>
- Isabel M. Castro, *Eat More Art Las Vegas*, “Nancy Good of Core Contemporary looks toward 2024”, January 3, 2024, <https://www.eatmoreartvegas.com/post/nancy-good-of-core-contemporary-looks-toward-2024>
- Son Le (Filmmaker), “Documentary on Nancy Good”, December 28, 2023, <https://youtu.be/J0ZH1CXAcRQ?si=pGnvNbrlTAigVrnN>
- Laurence Myers Reese, *Southwest Contemporary*, “Core Contemporary in Las Vegas Moves Gallery, Expands Scope”, January 31, 2023, <https://southwestcontemporary.com/core-contemporary-in-las-vegas-moves-locations-expands-scope/>
- Vogue Robinson, *CityCast Las Vegas*, podcast, August 4, 2022,

<https://pod.link/citycastlasvegas/episode/9b936973d8b0654d1f5a9ab971c01114>

- Geoff Carter, *Las Vegas Weekly*, “Exploring New Orleans Square”, July 14, 2022, <https://lasvegasweekly.com/news/2022/jul/14/exploring-new-orleans-square-cultural-hot-spot/>
- Scott Dickensheets, *Las Vegas Review-Journal Neon*, “Spirit Moves Them”, March 2022, p. 6 <https://www.reviewjournal.com/entertainment/arts-culture/unlv-museum-exhibit-dedicated-to-proposed-avi-kwa-ame-national-monument-2550520/>
- Toni Thomas, *Sol Style – Vegas Edition*, “Art+Passion=Joy”, March 2022, p. 50
- Amy Abdelsayed, *KTNV*, “Omega Mart artists offered at Core Contemporary, Meow Wolf Exhibition”, https://www.google.com/amp/s/www.ktnv.com/vegas-things-to-do/different-side-of-omega-mart-artists-offered-at-core-contemporary-meow-wolf-exhibition%3f_amp=true
- Scott Dickensheets, *Las Vegas Review-Journal Neon*, “Taking Aim”, Nov. 2021, p. 6 <https://www.reviewjournal.com/entertainment/arts-culture/gun-violence-the-subject-of-art-exhibit-american-roulette-2480363/>
- Brian Thornton, *Chic Compass Magazine*, “Good Vibrations”, July 2021, p. 14, <https://Lachiccompass.com/nancy-good-2/>
- Karrie Ross, *Artists, ART, & Story: A Moment in Time, 2020*, p. 223, Nancy Good
- Maria Arango Diener, *100 Acts of Kindness, Collection of Woodcuts (2021)*, p. 75, Nancy Good
- Dawn-Michelle Baude, *Las Vegas Weekly*, <https://lasvegasweekly.com/ae/fine-art/2020/mar/19/nevada-humanities-margaret-are-you-grieving-offers/>
- Yasmina Chavez, *Las Vegas Sun*, https://m.lasvegassun.com/photos/galleries/2020/jan/13/20200110_sun_my_twoL_cents_selects-yc
- Scott Dickensheets, *Desert Companion*, <https://knpr.org/dc-blog/art-free-speech>
- Laura Gomez, *Klassik Magazine*, December 2018, <http://www.klassikmagazine.com/nancygood/>
- C. Moon Reed, *Las Vegas Weekly*, “Artist Nancy Good Opens a Gallery and Studio to Fill an Underserved Niche”, <https://lasvegasweekly.com/ae/fine-art/2018/aug/23/artist-nancy-good-opens-a-gallery-and-studio/>
- Jennifer Henry, *Desert Companion*, “Visual Art: Getting Things Done”, <https://knpr.org/desert-companion/2018-07/visual-art-getting-things-done>
- *Desert Companion*, “Hot Seat: Nancy Good”, <https://knpr.org/desert-companion/2017-11/hot-seat>
- Ed Fuentes, *Paint This Desert*, “Nancy Good, The Burning Tapestries”, <https://www.paintthisdesert.com/field-notes/nancy-good-see-touch-go-dream-the-burning-tapestries>
- *Bored Panda*, “Trifexy, Las Vegas Premier”, <https://www.boredpanda.com/trifexy-las-vegas-premiere/>
- Kristen Peterson, *Las Vegas Weekly*, “Going beneath the surface: Artist Nancy Good’s Unmasking”, April 1, 2015, <https://lasvegasweekly.com/ae/fine-art/2015/apr/01/going-beneath-surface/>

ART WRITING:

Nancy Good, *Art Report Today*, “Defining the Las Vegas Artist, December 2025,

<https://www.artreporttoday.com/2025b/defining-the-las-vegas-artist-nancy-good.html>

Nancy Good, *Southwest Contemporary*, “Wading in the Shallows: The Conundrum of Cj Hendry's Public Pool”,

<https://southwestcontemporary.com/wading-in-the-shallows-the-conundrum-of-cj-hendrys-public-pool/>

Nancy Good, “*Talismanic Solace and Blessing, During Rites of Passage and Diminished Human Contact*,”

<https://www.nevadahumanities.org/heart-to-heart/2020/9/14/talismanic-solace-and-blessing-during-rites-of-passage-and-diminished-human-contact>

GRANTS/AWARDS/RESIDENCIES/ACQUISITIONS:

2025 – First Friday Foundation Artist-in-Residence, Las Vegas, NV (through June, 2026)

2024 – Nevada Arts Council Teaching Artist Roster

2024 – Nevada Arts Council Project Grant Cycle A 2025

2023 – Nevada Arts Council Project Grant Cycle A 2024

2023 – Public art acquisition by City of Las Vegas, NV

2023 – “Best in Show” at Reno-Tahoe International Art Show

2023 – 17 works acquired by Staenberg Contemporary Art Collection, St. Louis, MO

2022 – 9 works acquired by Staenberg Contemporary Art Collection, St. Louis, MO

2021 – 4 works acquired by Staenberg Contemporary Art Collection, St. Louis, MO

2021 – Nevada Arts Council American Rescue Plan Grant for Individual Artists

2021 – Congressional Commendation for Art from United States Congresswoman Dina Titus

2020 – Congressional Commendation for Art from United States Congresswoman Susie Lee

2020 – Congressional Commendation for Art from United States Congresswoman Dina Titus
2020 – Congressional Commendation for Art from United States Congressman Steven Horsford
2019 – Nevada Arts Council/National Endowment for the Arts, Basin to Range (BRX) Grant Recipient
2018 – 1 work acquired by Marjorie Barrick Museum of Art, UNLV, Las Vegas, NV
2017 – Nevada Arts Council/National Endowment for the Arts, Jackpot Grant Recipient

EDUCATION: Following undergraduate studies in classical voice, literature and art at Eureka College in Illinois, Good continues ongoing self-education through extensive experimentation and concentrated study as to technique, composition, originality, and approach to art as story-telling.