

ARTIST RESUME

Nancy Good, Artist/Gallerist

7223 Linden Avenue, Las Vegas, NV 89110

615-275-8700 (cell)

nancy@newlightfotodesign.com

www.newlightfotodesign.com | www.newlightfotodesign.com | www.corecontemporary.com

CURRENT EMPLOYMENT & PROFESSIONAL EXPERIENCE:

- Jan. 2020 Co-Curator - "NVHead2Toe" - Exquisite Corpse Exhibition, Core Contemporary, LV, NV (in partnership with Nevada Arts Council's Basin to Range Exchange)
- Jan. 2020 Curator - "My Two Cents" - Pop-up Free Speech Exhibition, Core Contemporary, LV, V
- Dec. 2019 Co-Curator - "NVHead2Toe" - Exquisite Corpse Exhibition, St. Mary's Art Center, Virginia City, NV (in partnership with Nevada Arts Council's Basin to Range Exchange)
- Dec. 2019 Curator - "PARADE: The Collective"- Cirque du Soleil's 14th Annual Employees Art Show, Core Contemporary, Las Vegas, NV
- Sept. 2019 Curator - "LOBO LOCO" by Leobardo Bracamontes, Core Contemporary, LV, NV
- June 2019 Curator - "New Vessels, Unmade Structures" by Sapira Cheuk, Core Contemporary, LV, NV
- April 2019 Member of Nevada Arts Council's Inaugural Basin to Range Exchange (a 1-year appointment)
- March 2019 Presenter – FOCUS 4, Nevada Magazine's photography symposium, NV State Museum, LV, NV
- March 2019 Curator - "BLOW-OUT/FLOW'r-OUT", 2-person exhibition featuring Leon Syfrit and Holly Lay, Core Contemporary, Las Vegas, NV
- Jan. 2019 Curator/Juror - "Use Other Door", National Juried Art Show, Core Contemporary, LV, NV
- Dec. 2018 Teacher - "Mixed-Media" Art Workshop, Core Contemporary, Las Vegas, NV
- Dec. 2018 Curator - "PARADE: The Collective" - Cirque du Soleil's 13th Annual Employees Art Show, Core Contemporary, Las Vegas, NV
- Oct.2018 "Exquisite Corpse" Art Workshop, Core Contemporary, Las Vegas, NV
- Sept. 2018 Curator - "Nunca Ida: Never Gone" by Biscuit Street Preacher, Core Contemporary, LV, NV
- Aug.2018 Artist's Talk for Las Vegas Artist's Guild, Las Vegas, NV
- June 2018 Teacher - Clark County Parks & Rec Art Workshop, Bob Price Rec Center, LV, NV
- May 2018-present Gallerist/Owner, Core Contemporary, Las Vegas, NV
- May 2018 Clark County Parks & Rec Art Workshop, Cora Coleman Senior Center, LV, NV
- Dec.2017 Artist's Talk/Collage Workshop, Winchester Cultural Center, Las Vegas, NV
- July 2017 Curator - "Provocafemme", New Orleans Square, Las Vegas, NV
- Oct. 2016 Artist's Talk, Trifexy, Twisted Artist Gallery, Las Vegas, NV
- May 2015 Artist's Talk, R. Cline Arts/R+D Gallery, Las Vegas, NV
- Sept. 2014 Presenter - Photography Workshop, Joshua Tree National Forest, Joshua Tree, CA
- Sept 2013-20 Volunteer work with Goldwell Open Air Museum, Beatty, NV (board member)
- Jan 2012-17 Volunteer work with Contemporary Arts Center, Las Vegas, NV

SELECTED EXHIBITIONS:

Solo Exhibits:

- Jan 2019 "MEANING: The Search For" pop-up exhibition, Core Contemporary, LV, NV
- July 2018 "See, Touch & Go Dream: The Burning Tapestries", Core Contemporary, LV, NV
- June 2018 "See, Touch & Go Dream: The Burning Tapestries", Delano Hotel, LV, NV (Curated by Patrick C. Duffy)
- May 2018 "Trompe L'oeil Flesh," Installation for 12" of Sin, Core Contemporary, LV, NV
- Nov. 2017 "See, Touch & Go Dream: The Burning Tapestries", Winchester Cultural Center, LV, NV
- March 2017 "Conflict/Resolution", The Gallery @ Tecopa Hot Springs Resort, Tecopa, CA
- Oct. 2016 "Trifexy" art collective (Nancy Good, Kim Johnson, Omayra Amador), of exquisite corpse work, Twisted Artist Gallery, Las Vegas, NV
- Oct. 2014 "Welcome Home", First Friday featured artist, Las Vegas, NV
- Sept. 2013 "Flying Solo", curated by Arts in the Airport, Nashville International Airport, TN

Two-Person Shows:

March 2015 “Q2 2015”, R. Cline Arts, Las Vegas, NV (Invitational, curated by Rachel Cline)

Summer 2013 “Above and Below”, The Gallery @ Tecopa Hot Springs Resort, Tecopa, CA

Group Exhibits:

Feb. 2020 “Margaret, Are You Grieving?”, curated by Angela Brommel, NV Humanities, LV, NV

Jan. 2020 “NVHead2Toe”, Co-Curated by St. Mary's Art Center/Core Contemporary, LV, NV

Jan. 2020 “My Two Cents”, Free Speech, Co-Produced by NV for Warren/Core Contemporary, LV, NV

Jan. 2020 “Existing in Thought”, curated by Clark County Public Arts, Winchester Cultural Ctr, LV, NV

Dec. 2019 “Year of the Rat”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

Nov. 2019 “Harmony”, curated by Olga Townsend, Doc Rando Recital Hall, UNLV, Las Vegas, NV

Dec. 2018 “Year of the Pig”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

May 2018 “Celebrating Life 2018”, curated by Las Vegas Office of Cultural Affairs, Charleston Heights Arts Center, Las Vegas, NV (Juried)

May 2018 “12 Inches of Sin, Vol II” International Juried Show, Sin City Gallery, LV, NV

April 2018 “Blue Angel,” Neon Museum, Las Vegas, NV (Invitational)

Feb. 2018 “Plural”, Marjorie Barrick Museum of Art, Curated by UNLV Art Dept., LV, NV

Jan. 2018 “Susie IRL!”, HERE Art Residency Invitational, New York, NY (Invitational)

Jan. 2018 “Year of the Dog”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

July 2017 “12 Inches of Sin, Vol VI” International Juried Show, Sin City Gallery, LV, NV

Jan. 2017 “Year of the Rooster”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

Jan. 2017 “Greyscale”, curated by Jerry Schefcik, Donna Beam Gallery, UNLV, LV, NV

Jan. 2016 “Year of the Monkey”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

July 2015 “12 Inches of Sin, Vol IV” International Juried Show, Sin City Gallery, LV, NV

Jan. 2015 “Winners' Circle Showcase”, Think & Wonder/ThinkArt!, LV, NV (Juried)

Jan. 2015 “Year of the Goat”, curated by Las Vegas Office of Cultural Affairs, Historic Fifth Street School, Las Vegas, NV (Invitational)

BIBLIOGRAPHY:

- Yasmina Chavez, *Las Vegas Sun*, https://m.lasvegassun.com/photos/galleries/2020/jan/13/20200110_sun_my_twoL_cents_selects-yc
- Scott Dickensheets, *Desert Companion*, <https://knpr.org/dc-blog/art-free-speech>
- Laura Gomez, *Klassik Magazine*, December 2018, <http://www.klassikmagazine.com/nancygood/>
- C. Moon Reed, *Las Vegas Weekly*, “Artist Nancy Good Opens a Gallery and Studio to Fill an Underserved Niche”, <https://lasvegasweekly.com/ae/fine-art/2018/aug/23/artist-nancy-good-opens-a-gallery-and-studio/>
- Jennifer Henry, *Desert Companion*, “Visual Art: Getting Things Done”, <https://knpr.org/desert-companion/2018-07/visual-art-getting-things-done>
- *Desert Companion*, “Hot Seat: Nancy Good”, <https://knpr.org/desert-companion/2017-11/hot-seat>
- Ed Fuentes, *Paint This Desert*, “Nancy Good, The Burning Tapestries”, <https://www.paintthisdesert.com/field-notes/nancy-good-see-touch-go-dream-the-burning-tapestries>
- *Bored Panda*, “Trifexy, Las Vegas Premier”, <https://www.boredpanda.com/trifexy-las-vegas-premiere/>
- Dr. Laura Henkel, “Nancy Good, Photography: A Collage Made of Secrets”, *Enculturate Las Vegas*, April 6, 2015, <http://lvartsandculture.blogspot.com/2015/04/nancy-good-photography-collage-made-of.html>
- Kristen Peterson, *Las Vegas Weekly*, “Going beneath the surface: Artist Nancy Good’s Unmasking”, April 1, 2015, <https://lasvegasweekly.com/ae/fine-art/2015/apr/01/going-beneath-surface/>

GRANTS/AWARDS:

2020 – Congressional Commendation for Art from United States Congresswoman Susie Lee
2020 – Congressional Commendation for Art from United States Congresswoman Dina Titus
2020 – Congressional Commendation for Art from United States Congressman Steven Horsford
2019 – Nevada Arts Council/National Endowment for the Arts, Basin to Range (BRX) Grant Recipient
2017 – Nevada Arts Council/National Endowment for the Arts, Jackpot Grant Recipient
2017 - “Inspirational Award” in all mediums for “Warrior Scroll” by collaborational trio, Trifexy, at Think & Wonder/ThinkArt!, Las Vegas, NV
2014 - “Best of Show” in all mediums for “The Unmasking”, Think & Wonder/ThinkArt!, Las Vegas, NV
2014 - 2nd Place Award in Photography for “Dog & Twang”, Las Vegas Office of Cultural Affairs, LV, NV
2013 – Honorable Mention for “eARThen”, Professional Women Photographers, New York, NY

EDUCATION:

Following undergraduate studies in classical voice, literature and art at Eureka College in Illinois, Good continues ongoing self-education through extensive experimentation, with concentrated study as to technique, composition, originality and approach to art as language.